



**It's real.**

**ADVISORY BOARDS & COMMISSIONS APPLICATION**

Name: \_\_\_\_\_

Street Address: \_\_\_\_\_

City, State & Zip: Seguin, TX 78155

Phone Number: \_\_\_\_\_ Home \_\_\_\_\_ Business \_\_\_\_\_

E-mail: \_\_\_\_\_

Employer: Keepers Interiors & Furniture

Occupation: Small Business Owner

Business Address: 615 N. Austin Street, Seguin, TX 78155

How long have you been a resident of Seguin? 20 years

Are you a qualified voter of the City? Yes

Please give a brief resume, including education, past employment, any special background or qualifications you have for serving on this board/commission. Use attachments, if necessary.

See attached. Brief Resume & Artist Vitae

\_\_\_\_\_  
\_\_\_\_\_

Please state why you wish to serve the City of Seguin as a member of a board, commission, or committee. Use attachments, if necessary.

I am interested in serving on the Seguin Commission on the Arts because I care deeply about the cultural and creative identity of our community. As a longtime business owner and interior design professional in Seguin, I have seen firsthand how art, design, and creativity enrich everyday life, support local businesses, and bring people together.

\_\_\_\_\_

Do you currently serve on a City board or commission? \_\_\_\_\_ Yes  No

If yes, which board or commission? N/A

How long? N/A

Do you have any relatives who work for the City of Seguin? \_\_\_\_\_ Yes  No

If so, please list N/A

Do you receive any direct compensation or gain from the City of Seguin? \_\_\_ Yes  No

If so, what type? N/A

Do you receive any direct compensation or gain from any governmental body?

\_\_\_\_\_ Yes  No

If so, what type? N/A

Do you or a family member (including spouse, parent, child, sibling or in-law) receive any direct compensation or gain from any business entity or contractor doing business with the City of Seguin? \_\_\_\_\_ Yes  No

If so, what type? N/A

If selected by the Seguin City Council, on which boards/commission would you be willing to serve? Please be specific. This application will remain active for one-year, unless you are appointed to a board or commission. You must reapply, if you would like to be considered for another board or commission.

1. Commission On The Arts

2. \_\_\_\_\_

3. \_\_\_\_\_

SIGNATURE: \_\_\_\_\_ DATE: \_\_\_\_\_

## **Samuel P. Ehrlich**

Seguin, Texas

Phone: [REDACTED]

Email: [REDACTED]

### **Professional Summary**

Experienced interior design and retail professional with a strong background in furniture sales, home décor, customer service, higher education advancement, and business management. Co-owner of Keepers Interiors & Furniture in Seguin, Texas, with additional experience in university development and corporate relations. Skilled in client relations, fundraising, merchandising, public engagement, and creative leadership.

### **Professional Experience**

#### **Director of Corporate and Foundation Relations**

Texas Lutheran University – Seguin, Texas

2008-2019

- Developed and maintained relationships with corporate and foundation partners
- Assisted with fundraising initiatives and institutional advancement efforts
- Prepared grant proposals and coordinated donor engagement activities
- Collaborated with university leadership on strategic development opportunities
- Supported community outreach and partnership development

#### **Co-Owner / Interior Design Consultant**

Keepers Interiors & Furniture – Seguin, Texas

2006 – Present

- Manage daily operations of a family-owned interior design and furniture business
- Provide residential and commercial interior design consultations
- Assist clients with furniture selection, room planning, window treatments, and décor coordination
- Oversee merchandising, showroom presentation, and product sourcing
- Conduct Chalk Paint workshops and creative design classes
- Build long-term relationships with customers and community organizations
- Coordinate custom upholstery, drapery, and furnishing projects

#### **Volunteer Assistant – Player Development**

Texas Lutheran University Football Program – Seguin, Texas

- Assisted with player development and student support initiatives
- Helped connect student-athletes with academic and campus resources
- Supported team culture and mentorship efforts

## **Education**

### **Texas Lutheran University**

Bachelor's Degree in Social Work, 1999  
Seguin, Texas

## **Skills**

- Interior Design & Home Furnishings
- Retail Management
- Fundraising & Donor Relations
- Customer Service
- Visual Merchandising
- Grant Writing & Corporate Relations
- Public Speaking & Workshop Instruction
- Event Planning
- Team Leadership
- Community Relations

## **Professional Affiliations & Highlights**

- Co-owner of Keepers Interiors & Furniture
- Annie Sloan Chalk Paint retailer and workshop instructor
- Active supporter of community and university programs in Seguin, Texa

Artist Vitae  
Samuel Paige Ehrlich (1976-)

General Bio:

Samuel P. Ehrlich (1976-) has been a creative storyteller through art since birth, being born to a professional artist father, he learned color a balance before he could speak. Working in many mediums, Sam focuses on the story behind his artwork, allowing color, texture, medium, style and presentation to communicate, while allowing each piece to speak its own story to the viewer. Outside of his personal work, his commissions are executed with the same emotion and story of the client.

Method:

Sam uses organic shapes and color theory, often combining many mediums. His cues come from fashion, wallpaper, architecture, and the natural environment. A love for creating art that is not on a canvas is commonplace in many of his works, from furniture, books, banners, wall murals, lamps and more.

Ehrlich has an affinity for studying the art, decorative style, color, writings and lifestyle of the Bloomsbury Group, originally established in the London home of artist Vanessa Bell and her sister, author Virginia Woolf. The bohemian intellectual group later established the Charleston Farmhouse set in the Sussex downs, just outside Firle, Sussex, England. Still standing today, Ehrlich has had the privilege of numerous visits to the Charleston Farmhouse and exploring the surrounding gardens that influenced many artists, writers and other intellectuals of the time, including, Quentin Bell, Clive Bell, Vanessa Bell, Virginia Woolf, Duncan Grant, E.M. Forster, Lytton Strachey, John Maynard Keynes and many more.

Raised in Yorktown Texas, he received his Bachelor of Arts degree in Social Work from Texas Lutheran University in 1999.

Notable commissions, publications and work include:

-San Antonio Peace Institute, A New Generation of Peace, mixed media grand scale stage mural, commissioned for the event featuring Arun Gandhi, grandson of Mahatma Gandhi; Bernice King, daughter of Martin Luther King; and Julie Rodriguez, granddaughter of Cèsar Chàvez, who spoke to their experiences and family philosophies for a common vision for peace. October 1996.

-Ethos, the art and literature magazine of Texas Lutheran University, Descending, acrylic on canvas. April 1998.

-The Southwestern Texas Synod of the ELCA, Inlightened, commissioned mixed media grand scale stage mural for the event bringing conversation to school violence and school shootings, featuring Jacob Ryker, the hero who responded proactively to stop the Thurston High School Shooting in Springfield Oregon. December 1998

-The Woman Hollering Creek Review, author Sandra Cisneros, Descending, acrylic on canvas. January 1999.

-Guadalupe County Living Vol. 5, No. 8: Sam Ehrlich Closet Closeup, a look inside the wardrobe of a an artist influenced by fashion. January 2019.

-Guadalupe County Living Vol. 5, No. 10: Living in a World of Color, chronicling his studies and work in Oxford, England. March 2019.

Artist Vitae

Samuel Paige Ehrlich (1976-)

Mastered skills and techniques: realism, contemporary, abstract expressionism, and impressionism; painting, watercolor, sculpture, drawing, graphite, pastel, ink, tempura, acrylic, encaustic and a mastery of over 500 faux techniques for canvas, wall, furniture, floors and exteriors.